

CENTRAL HIGH SCHOOL LIGHTNING DANCER HANDBOOK

● MEMBERSHIP REQUIREMENTS ●

- Section 1. The term of membership shall be officially recognized as the time immediately following the audition through auditions of the following school year.
- Section 2. Members' parents must be members of the Lightning Dancer Service Organization, resulting in a \$15 annual membership fee.
- Section 3. Team members must be enrolled in the designated Lightning Dancers (PE/Elective) class periods for the fall and spring semesters of their membership year.
- Section 4. Members, pending eligibility status, will participate in all activities in which the organization is involved, whether it is practice, performance, fund raising, or school and community events.
- Section 5. Members must exhibit and maintain a satisfactory attitude toward school policies and regulations.
- Section 6. Every member must be present for all practice sessions, games, camps, pep rallies, competitions, etc.
- Section 7. All members are **required** to attend dance team camp and other required dance/choreography workshops throughout the year. Summer practice for all members is **mandatory** upon notification of these dates and times. Members will be placed on alternate status for the first pep rally and the first football game if they have 1 to 2 unexcused absence(s) from summer camp/practices. Members will be placed on alternate status for the first two pep rallies and the first two football games if they have unexcused absences for 3 or more summer practices.
- Section 8. Before school, after school, and summer practice sessions are required. Time specifications for these will be established as camp dates and other school schedules become available to the Director.
- Section 9. Members may not leave any function for any reason other than illness, injury, or death in the family. The member may leave with a family member or relative **ONLY** and the Director must be contacted prior to departure. If the student leaves, a written note must be submitted to the Director which states that the student is leaving with a parent/guardian, what the reason is for departure, and that the Director and KISD are released of all responsibility for that student.
- Section 10. Members audition for every performance unless ill or injured. Members must be able to demonstrate competent memory of the specific dance as well as be able to perform the dance skills required of that routine in order to earn a dance position in that routine. Members who do not receive a dance position in a specific routine shall assume the role of dance alternate for that routine.
- Section 11. Members who are unable to audition for a performance must notify the Director for approval. Failure to audition for a specific routine will automatically result in a member's inability to perform that specific routine and she will only be allowed to serve as a practice session alternate for that routine.
- Section 12. Members will purchase personal uniform pieces, practice clothing, and other necessary clothing as required. All personal obligations for uniform orders must be met by the date specified by the Director in order to retain performance privileges. Monies paid are not refundable.
- Section 13. Lightning Dancers must participate in tryout workshops every year, unless otherwise determined by the Director.

● THE AUDITION PROCESS ●

- Section 1. Auditions will be held on a date designated by the Director.
- Section 2. The candidate must attend all scheduled practice sessions.
- Section 3. The audition workshops will be held after school for a 4-5 day period. Each candidate will learn warm-up techniques, technique combinations, a jazz routine and a kick routine.
- Section 4. All candidates should wear comfortable attire and dance shoes to the workshop. If leotards are worn, a cover-up is required when in hallways or outside of the school building. Leotards/practice attire shall also conform to school dress code regulations, (i.e., no bare mid-drift styles allowed). Hair/bangs should be secured back away from face, worn preferably in a ponytail. On the final day of evaluations, candidates must wear a black fitted top, black jazz pants, black dance shoes and hair pulled away from face and performance make-up.
- Section 5. Gum, jewelry, canned beverages and food are not allowed in the audition workshop. Candidates should bring water.
- Section 6. All candidates must attend school 1/2 day in order to be eligible to participate in the audition workshop that day, and must attend all classes on the day of final audition if the audition date falls on a regular school day.
- Section 7. Each candidate may be assigned to wear an identification number during the audition process.
- Section 8. Each candidate will perform the combinations in groups of 3-4 members.
- Section 9. Auditions are closed to spectators. Those eligible for attendance include the Director(s), senior officers, and CHS administrators.
- Section 10. The audition process is in accordance and compliance with the Audition Guidelines established by the Texas Dance Educators Association and Texas Education Agency.
- Section 11. The number of selected line members will be based upon the Director's evaluation.

● GRADES ●

- Section 1. Academic Grades: A Drill Team member whose recorded six weeks grade average in any course is less than 70 at the end of a six weeks grading period will be required to attend all practices and fund-raising activities but will be ineligible to participate in any drill team performance events during the succeeding three weeks grading period. If after this probationary time, the drill team member's grades in all courses are 70 or above, eligibility will be regained. If at the end of the three weeks probationary period, the member has below a 70 average in any subject, the ineligibility status will continue. This is in compliance with the current Texas' "No Pass-No Play" rule/HB 72, which is in effect.
- Section 2. The receipt of an "I" or Incomplete notification on the grade report must be completed and an official grade change recorded in the counseling office by the Friday following the end of the grading period. If the incomplete is not cleared and reported as a passing grade of 70+, the student will become ineligible for 3 weeks. This is in compliance with the current Texas' "No Pass-No Play" rule/HB72, which is in effect.

- Section 3. Citizenship Grades: Members must maintain an “S” or higher citizenship grade in all classes for each nine weeks grading period.
- A. Receipt of the conduct grade “N” will result in suspension for two weeks.
 - B. Receipt of a second “N” during any six weeks grading period will result in suspension for a full six weeks period. The “N’s” do not have to occur consecutively.
 - C. Receipt of a third “N” during any six weeks period will result in immediate dismissal. The “N’s” do not have to occur consecutively.
 - D. If a “U” is received, three weeks suspension will be in effect.
 - E. Dismissal will be the result of a second “U” received. The “U’s” do not have to occur consecutively.
- Section 4. Academically ineligible members must provide a three-week progress report for all classes in order to determine eligibility for the remaining 3 weeks of the grading period. Failure to provide the three-week progress reports will result in academic suspension for the remainder of the six week grading period.
- Section 5. For eligibility purposes, the Director will obtain an official six weeks grade report on all members at the end of each grading period. (Due to the nature of the Lightning Dancers program, eligibility must sometimes be determined prior to the issuance of the official grade report. In cases such as this, it will be the member’s responsibility to provide grade verification.)
- Section 6. If a Lightning Dancer becomes academically ineligible, she must re-audition for the team and is not eligible to audition for Officer and/or Social Officer.
- Section 7. The second occurrence of academic ineligibility, at any time during the school year, will result in dismissal from the Lightning Dancers organization. Ineligible periods do not have to occur consecutively.

● ATTENDANCE ●

- Section 1. Failure to comply with absence policies or falsifying reasons for absences may result in probation, suspension, or dismissal.
- Section 2. Members must attend school one-half day (2 class periods) in order to maintain eligibility for participation in an organizational activity on that day.
- Section 3. During football season, any member who misses auditions, formation setting, and/or band practice for any reason will be eliminated from the scheduled performance(s) for that week.
- Section 4. During contest season, any member who misses practice more than three times will be subject to replacement in any or all contest performances provided a qualified alternate is available. If the team is competing unusually early, the Director may change the number of absences allowed and will communicate this expectation.
- Section 5. Any unexcused absences from practices, performances and/or events can result in infraction(s), probation, suspension or dismissal from the team.
- Section 6. In the event of an absence, the member is responsible for obtaining any information that was given on the day of absence.
- Section 7. Members/Member’s Parents are responsible for communicating expected absences to their director at least two weeks prior to the absence. This is considered procedure and a courtesy to the director; it does not excuse the absence.

Section 8. Members/Member's Parents are responsible for communicating unexpected absences (illness/emergency) to the director prior to practice or performance via phone call or email. Consequences may be issued depending upon circumstances.

● REHEARSAL SESSIONS ●

Section 1. Before school, after school, and summer practice sessions will be required. Time specifications will be established as camp dates and other school, athletic, and contest schedules become available. All practices are mandatory for all members.

Section 2. Saturday and extra rehearsals may be held throughout the year. Members will be notified at least one week in advance.

Section 3. Practice will be required each day during the Lightning Dancers class period. A calendar of scheduled practice days will be distributed to all members.

Section 4. Members must arrive on time to rehearsal sessions, wear specific practice attire and stay until dismissed by the Director. Discipline actions will be taken for any member that does not follow this rule.

Section 5. Gum, food, canned drinks and jewelry are not allowed in practice sessions. Discipline actions will be taken for any member that does not follow this rule.

Section 6. All tutorials, make-up tests, etc. should be scheduled after school. Tutorials and make-up work during practice session times must be pre-approved by the Director.

Section 7. In the event of inability to practice/perform:

- A. The member absent from practice and suffering from illness must call and/or email the director and her officer prior to the absence(s) and should also submit a written note from the parent/guardian upon return to practice.
- B. Any member suffering from injury will be excused from workouts/performance upon receipt of a note from the school trainer or by physician's release. A statement from the school trainer or physician will be required for reinstatement.
- C. Any member placed on Academic Probation for the three week probation period due to a failing grade will dress in appropriate workout attire during the designated practice and class period and shall assume all responsibilities related to practice and class time rehearsals but may not participate in any performance activities during that time period.
- D. Any member placed on "alternate" status must participate in all rehearsals, performances, and/or activities of the organization.

Section 8. Squad Practices: An officer may choose to hold a squad practice at her discretion. Squad practices will not be required but are highly recommended. Squad practices are not school sponsored and may or may not be held on the school campus. Squad practices are limited to 2 hours maximum per week. Members may attend other officers' squad practices if unable to make her own squad's practice.

● UNIFORMS AND EQUIPMENT ●

Section 1. Lightning Dancers will be supplied the field performance uniform by the Keller Independent School District.

Section 2. Lightning Dancers will be supplied the yearly contest uniforms and/or accessories by the Lightning Dancer Service Organization. Contest uniform pieces are the property of the CHS Lightning Dancers. Personal

and practice uniform attire will be supplied by the team member. In some cases, new pieces may need to be purchased by the member for contest uniforms.

- Section 3. Members are responsible for purchasing practice and other necessary clothing and accessories as required. All personal items should be labeled with the member's name.
- Section 4. Members must appear at activities with proper or designated uniforms and must wear all parts of the designated uniforms while in public.
- Section 5. Rehearsal attire/uniforms are to be clean, in good condition, and fit properly before each practice and/or performance and must conform to standards set by the Director, Principal, and Superintendent.
- Section 6. Uniforms must not be worn to public places other than a specified performance area or "out of school" approved activities.
- Section 7. All designated Lightning Dancers uniforms, letter jackets, etc., are to be worn by Lightning Dancer members only.

● PERFORMANCES ●

Section 1. Required Performances:

- 2-4 Pep Rally performances (plus any additional play-off pep rallies)
- 10-16 Football games (this includes possible scrimmages and all play-off games)
- 2-4 Basketball games
- 2-4 Competitions
- Special Performances (i.e., Homecoming, parades, Dress Rehearsal, Spring Preview, community events)

Section 2. Non-Required Performances: All non-required performances are optional and any expenses incurred are the responsibility of the individual member.

- Solo
- Duet
- Ensemble
- Personal Performance Invitations (Example: Citrus Bowl, Macy's Parade, etc.)

Section 3. Performance Rules.

- A. Members will meet at a designated place and a designated time for all performances.
- B. Members will enter and leave an event together as one group.
- C. Members will remain in the designated seating area at all times unless given permission to leave by the Director or Officer in charge.
- D. Members will sit as one group. There will be no visitors beside/within the organization.
- E. Gum chewing or the consumption of food is not allowed in the stands or when in uniform.

Section 4. Performance/Contest Philosophy

We do not compete against other teams, but against our own standard. We strive to be the best we can be. By seeing other strong teams, we can improve within ourselves. We compete to gain experience. PREPARATION PRIORITIES ARE TEAM FIRST, OFFICERS SECOND, SOLOS-ENSEMBLES THIRD. Competitions are chosen according to several factors: time element, organization of the contest, the awards system, professionalism, cost, travel, etc. Due to the differences between competitions, we must realize that everything is dependent upon the performance we give before that audience/judge, at that particular facility/competition. We do not compare scores or awards between contests. The only thing we can compare is our performance at each contest and no matter what...WE SUPPORT OTHER TEAMS!

● FINANCES AND FUNDRAISING ●

- Section 1. All financial obligations for clothing must be concluded by the date designated by the Director of the member's performance year. The payment schedule will be set for each team year, with deposits due as scheduled.
- Section 2. All members and their parents will be required to work at the Lightning Dancer Service Organization fundraisers as funds raised through these events directly benefit each member. A required minimum number of fundraisers will be established in August at the Lightning Dancer Service Organization's Annual Budget session. The number of fundraisers to be worked averages 2-6 per year.
- Section 3. If a member resigns, is dismissed, or graduates prior to utilization of all restricted individual account funds raised through designated Individual/School fund raising activities, she will forfeit the profit money and it will become a part of the Lightning Dancer Activity Account. Individual refunds from fund raising profits will not be made; however, overpayment made by the individual toward uniform, camp, trip expenses (less any required deposit fees) will be refunded.
- Section 4. Individual members will be required to participate in all team designated fundraisers to help provide money for team expenses not covered through the Lightning Dancers General Operating Budget or the Lightning Dancer Service Organization Budget.
- Section 5. Turning in Money.
- A. All money will be turned in to the director before practice has begun on the designated deposit day(s).
 - B. Only money in a sealed envelope with the member's name and the amount enclosed will be accepted or paid on the Keller ISD Webstore.
 - C. Checks should be made out to Central High School unless otherwise designated.
 - D. Each check should have the member's name and reason for payment written on it.
 - E. Returned checks will be handled as follows:
 1. All incurred bank charges will be the team member's responsibility.
 2. Only a cashier's check or money order will be accepted for future payments after the receipt of two returned checks.
 3. If it is a fund-raising event, the member is responsible for collecting funds due or the amount due will be deducted from her personal profits.
 - F. The Lightning Dancers organization will not assume responsibility for unattended money.
- Section 6. Insufficient Funds
If a personal check is returned insufficient, it will be the team member's responsibility to incur the bank charges and pay by check or money order. Receipt of a second insufficient check will require payments to be made by cashier's check, money order, or cash.

● GENERAL CONDUCT ●

- Section 1. Certain standards are necessary for the integrity and reputation of any organization. Each member should be a leader within the school and should set a good example at all times. Members are expected to have and maintain a character above reproach. Personal appearance, habits, and actions of which there can be no criticism are required as each Lightning Dancer member represents Central High School before the public and the school at all times! *Membership may be terminated at any time for unacceptable standards and/or conduct.*
- Section 2. KISD Extra-Curricular Activity Pledge. A Lightning Dancer is considered a leader of the student body. Certain responsibilities accompany any position of leadership. Drug and alcohol use or any immoral

behavior is not acceptable in any member of the CHS Lightning Dancers. Every Lightning Dancer will sign the KISD Extra-Curricular Activity Pledge as mandated by the district. By choosing not to sign the pledge, team membership is forfeited according to district policy. *Membership on drill team is a privilege, not a right.*

- Section 3. Lightning Dancers must display appropriate behavior both in and out of school. At the discretion of the Director and school administrators, suspension or dismissal may result for the following reasons:
- A. Failure to follow school rules and policies
 - B. Smoking
 - C. Use of alcohol and/or illegal drugs
 - D. Improper language and obscenities
 - E. Poor sportsmanship
 - F. Improper conduct/attitude
 - G. Lack of respect toward director, team members, faculty, school personnel, or school property
 - H. Stealing
 - I. Chronic misconduct
 - J. Chronic absences
 - K. Hazing
 - L. Forging of notes/passes
 - M. Cheating
 - N. Assignment to ISS and/or AEP
 - O. Violations of the KISD Extra-Curricular Activity Pledge
 - P. Inappropriate actions/representation on social networking sites
- Section 4. KISD rules will be strictly applied whenever the Lightning Dancers are officially representing CHS, attending school sponsored activities, or while on a school sponsored trip. Each member must be aware that her conduct off-campus reflects on the team image and that any Lightning Dancer who is guilty of engaging in any illegal activity will be subject to suspension or dismissal at the discretion of the Director and school administration.
- Section 5. If an incident occurs while on a team trip, during a competition or exhibition, a member should expect disciplinary action from the school as well as the Lightning Dancer organization.
- Section 6. If a member is involved in any illegal activity outside of CHS, KISD jurisdiction, or Lightning Dancer activities, which results in misdemeanor or felony disciplinary action by local, state, or federal authorities, the member may be subject to suspension or dismissal at the discretion of the Director as conferred with the school administration and in compliance with the KISD Extra-Curricular Activity Pledge.

● DISCIPLINARY SYSTEM ●

- Section 1. A record of disciplinary offense(s) will be kept at the Director's discretion and will result in disciplinary action as deemed necessary by the Director.
- Section 2. Levels of disciplinary action may include but are not limited to physical exercise, probation, suspension or dismissal. The Director will determine the level of disciplinary action.
- Section 3. Officers may be utilized to monitor team behavior and provide record for the Director.
- Section 4. Disciplinary offenses regarding attendance of practice, performance, or scheduled activities.
- A. Not calling assigned officer or the director's office to report absence prior to any rehearsal, performance, work session, or meeting.
 - B. Being tardy to a rehearsal, work session or meeting.
 - C. Not dressed appropriately for the function or incomplete uniform.
 - D. Leaving practice, performance, or activity area early without permission from director.
 - E. Unexcused absence from any required activity, or performance.

- Section 5. Disciplinary offenses regarding rehearsal sessions/performance activities.
- A. Chewing gum (This is a health hazard while dancing.)
 - B. Leaving rehearsal or any function early without the Director's prior approval.
 - C. Wearing unapproved jewelry (earrings, necklaces, etc.) with performance attire.
 - D. Wearing colored nail polish with performance uniform or costumes when gloves/shoes are not being worn for the performance.
- Section 6. Disciplinary offenses regarding uniforms and/or equipment.
- A. Not being in complete uniform, having a soiled uniform, or a uniform in poor condition upon inspection.
 - B. Eating food, chewing gum, or drinking beverages in any part of a designated uniform without permission.
 - C. Losing or leaving equipment, clothing parts, uniform parts, or props/poms during rehearsal or at other events.
 - D. Failure to bring required equipment, props/poms to specified practices.
 - E. Failure to label personal equipment as required.
 - F. Missing parts of performance uniform or warm-ups.
 - G. Not dressed properly for practice
 - H. Wearing any part of the drill team performance uniform(s) anywhere other than a designated drill team activity.
- Section 7. Disciplinary offenses regarding insubordination.
- A. Showing disrespect toward other team members, the Director, school personnel, or school facilities.
 - B. Talking during rehearsal after one specific warning.
 - C. Unnecessary talking from the time the team leaves the stands for performance to the time of return.
 - D. Using obscenities at any time.
 - E. Display of poor sportsmanship.
 - F. Public display of affection with boyfriend at school, in public or in uniform.
 - G. Unladylike, poor, or dangerous conduct.
 - H. Not participating in spirit yells or spirit activities at camp, pep rallies, and games.
 - I. Disobeying an officer's command, director's command
 - J. Failure to turn in required grade reports and other specified items on time.
- Section 8. Disciplinary offenses regarding general conduct
- A. Violation of KISD Extra-curricular Activity Pledge.
 - B. Failure to follow school rules and policies in accordance with, but not limited to, the following major infractions:
 - Stealing
 - Hazing
 - Forging of notes/passes
 - Cheating
 - Fighting/physical harm inflicted

● OFFICERS ●

- Section 1. Description of the Officer's Role
- A. The Officers typically consist of a Captain, a First Lieutenant and Lieutenants. The judges have discretion to deviate from these titles as they see fit.
 - B. The Officers assist with choreography, instruction and contribute a student's perspective to decision-making.
 - C. They serve as a liaison between the Director and team members. Officers provide a balance and create a work ethic among peers.

- D. Officers will serve as role models for the team members.
- E. They will aid in record keeping, time management and will attend summer camp and leadership seminars.
- F. Officers will audition for all performances.
- G. The Captain is ultimately in charge of the team in the absence of the Director. The decisions made by the Captain will be upheld and consequences enforced unless later determined by the Director/ Administrator.
- H. The First Lieutenant will assume the Captain's responsibilities if the Captain is unable to fulfill the duties or in the absence of the Captain.
- I. The Lieutenants will be of equal status.

Section 2. Selection of Dance Officers

Tryout qualifications and requirements:

- A. The candidate must be a Lightning Dancer for at least one year and going into their Junior or Senior year.
- B. The candidate must attend all tryout practices.
- C. The candidate must have passed all courses during the school year in which she auditions.
- D. The candidate must be able to attend all drill team events, practices and performances, unless permission is obtained from the Director.
- E. The candidate must not have been placed on suspension during the school year that she auditions.

Candidate must have on file:

- A. Officer Application
- B. Medical/Travel Release Form
- C. Lightning Dancer Participation Contract
- D. Officer Contract

Selection of Officers:

- A. The performance of the candidate for an Officer position will be evaluated and scored by a panel of three qualified judges. Selection of the Officers will be based on the sum of the scores of the three judges, teacher and director evaluations and team vote.
- B. In the event of a tie in scores, there will be a call back.

Section 3. Demotion of an Officer:

- A. If an Officer accumulates excessive documentation of rules not followed and/or expectations not met while in office, she will be relieved of her Officer duties immediately and will remain a line member of the drill team.
- B. If an Officer becomes academically ineligible while in office, she will be relieved of her Officer duties immediately and will remain a line member of the Lightning Dancers.
- C. If an Officer is placed on suspension, she will be relieved of her Officer duties immediately and will remain a line member of the Lightning Dancers.
- D. If an Officer is relieved of her duties for any reason, she may not be permitted to audition for Officer until one calendar year from the date of her demotion.

Section 4. Duties of an Officer:

- A. To support and uphold the decisions made by the Director and realize the decisions made are in the best interest of the team.
- B. To learn everything that is expected of the Officer position.
- C. To help the drill team cooperate with each other and the Director.
- D. To attend officer camp of the Director's choice.
- E. To attend all drill team activities, camps, clinics, contests, parties, etc. held throughout the year.
- F. To maintain a sense of responsibility for the organization by feeling privileged and honored to be an Officer.

- G. To remain in the spring semester dance team class, unless permission is obtained from the Director.
- H. To hold inspections, check for tardiness, infractions, absences and to administer discipline fairly.
- I. To reinforce rules by documenting infractions as they occur to those who do not comply with the rules.
- J. To realize that double infractions will be imposed on an Officer who fails to have a member sign the documentation within 5 days of the infraction date.
- K. To realize that an infraction will be imposed on an Officer who fails to issue a member an infraction.
- L. To assume any and all duties as specified by the Director.
- M. To set a good example for Central High School and the Lightning Dancers.
- N. To understand that Officers have many other practices other than team practices.
- O. To understand that Officers may incur more costs than team members.
- P. To be an honest, trustworthy and positive role model for others to follow.
- Q. To understand that the Director has the right to discipline Officers for falling short of the expectations of an Officer, which could include dismissal from the Officer line.
- R. To understand that it is the Officer's duty to uphold the Constitution/Handbook of the Lightning Dancers and support the Director at all times. Officers will accept her decisions and not expect an explanation.

● Social Officers ●

Section 1.

Social Officers

- A. The Spirit Leaders will consist of President, Vice President, Secretary, Historian, Treasurer and Spirit Leader unless otherwise determined by the Director.
- B. The President presides over any social activities throughout the course of the year. She assists in planning the Banquet with the LDSO and acts as liaison to the LDSO. She presides over fellow Social Officer, keeping them focused on their responsibilities. She initiates Social Officer meetings – at least 1 to 2 per month.
- C. The Vice President is responsible for assisting the President as needed. She is responsible for all social and “gift-giving” functions – coordinating squad and sister gifts and friendship tokens for opposing dance teams during football season. She assists with team motivational activities. The Vice President is responsible for Teacher of the Week and Big/Lil Sis activities.
- D. The Secretary is responsible for keeping minutes of each Social meeting. She is responsible for updating the team bulletin board, all correspondence (thank you notes, get well cards, media notification), recognizing team members for outstanding accomplishments and efforts in and out of dance (academic, community-related, etc.) The Secretary prepares the team telephone directory and keeps the Lightning Dancer calendar up to date.
- E. The Historian is responsible for making the scrapbook for the Lightning Dancers archives and will submit the scrapbook before the end of the school year. She is responsible for taking pictures at all events, collecting articles about the Lightning Dancers, keeping record of all Lightning Dancer events (dates, times, LD of the Week, TOW, etc.). She will assist in the creation of the video for Banquet with assistance from LDSO.
- F. The Spirit Leader is responsible for recognizing and celebrating Lightning Dancers birthdays. She is responsible for team motivational activities, the quote of the week, pre-performance words of encouragement and prayer and selecting a charity for the Lightning Dancers to participate in each year.
- G. The Treasurer is responsible for keeping track of Spirit fees paid to LDSO. Money turned in from LD's to LDSO for various activities, such as t-shirt orders and corresponding sizes for each dancer.

Section 2.

Selection of Social Officers

Tryout qualifications and requirements:

- A. The candidate must be a Lightning Dancer for at least one year.

- B. The candidate must be in good standing.
- C. The candidate must have passed all courses during the application/school year.
- D. The candidate must not have been placed on suspension during the application/school year.

Candidate must have on file:

- A. Social Officer Application Form
- B. Medical/Travel Release Form
- C. Lightning Dancer Participation Contract
- D. Social Officer Contract

Selection of the Social Officers will be based on:

- A. Lightning Dancer team and Director vote
- B. Speech/Motivational presentation
- C. Judges Vote
- D. In the event of a tie, there will be another team vote. Co-positions can be installed at the Director's discretion.

Section 3. Demotion of a Social Officer:

- A. If a Spirit Leader accumulates excessive documentation of rules not followed and/or expectations not met while in office, she will be relieved of her duties immediately and will remain a line member of the Lightning Dancers.
- B. If a Social Officer becomes academically ineligible while in office, she will be relieved of her duties immediately and will remain a line member of the Lightning Dancers.
- C. If a Social Officer is placed on suspension at any time during the year, she will be relieved of her duties immediately and will remain a line member of the Lightning Dancers. She will not be permitted to audition for Dance or Social Officer position until one calendar year from the date of her demotion.
- D. If a Social Officer is relieved of her duties, it is her responsibility to hand over materials to the other Social Officers unless notified by the Director.

Section 4. Duties of the Social Officers:

- A. To support and uphold the decisions made by the Director and realize the decisions made are in the best interest of the team.
- B. To communicate with the assigned booster club representative and/or Treasurer.
- C. To learn everything that is expected of the Social Officer position.
- D. To assist the Officers in helping the drill team cooperate with each other and with the Director.
- E. To attend all drill team activities, camps, clinics, contests, parties, etc. held throughout the year.
- F. To maintain a sense of responsibility for the organization by feeling privileged and honored to be a Social Officer.
- G. To assume all duties as specified by the Director.
- H. To understand that Social Officers may incur more costs than team members.
- I. To be an honest, trustworthy, and positive role model for others to follow.
- J. To set a good example for Central High School and the Lightning Dancers.

● MANAGERS ●

Section 1. Selection of Managers:

The Director shall choose managers annually from qualified applicants who meet academic and conduct standards. Managers are entitled to all credit and privileges of membership, although they are non-performing members. As such, they are subject to the same rules and obligations binding on all other team members.

- A. The Director will determine the number of managers to be selected.
- B. Must attend all rehearsal sessions the Director designates.
- C. Must have a pleasant appearance and attitude.

- D. Manager's Application will be used in determining the final selections.

Section 2. Duties of Managers

- A. Aids and reports to the Director and Officers.
- B. Responsible for all equipment, their set-up and breakdown.
- C. Responsible for all items checked in and out of the storage room and for its orderliness and cleanliness.
- D. Responsible for storage of props, costumes, and reporting any necessary maintenance
- E. Filming of performances.
- F. Make first aid supplies available at all times.
- G. Attends all performances in uniform.
- H. In charge of distribution and collection of props and costumes.

● AWARDS ●

1. VARSITY AWARD

- A. Must have completed one full year of varsity dance team.
- B. Must have participated in 70% of all performances during the year or served as a qualified alternate.
- C. Member purchases plain letter jacket at beginning of first year on team.

2. BANQUET AWARDS- awarded by team vote